

EAST POINTE DANCE

WELCOME BACK PACKET

INFO + POLICIES

WELCOME NOTE
PAGE 1

NEW + RETURNING FACULTY
PAGE 2-4

NEW CLASSES / OPTIONS
PAGE 5

CLASS DRESS CODE
PAGE 6

IMPORTANT DATES
PAGE 7

OBSERVED HOLIDAYS
PAGE 8

TUITION POLICIES
PAGE 9

STUDIO POLICIES
PAGE 10

OTHER IMPORTANT INFO
PAGE 11



A note from your Director

Season 13 at EPD!

This year we embark on the 13th season! We had an awesome 12th season celebrating the ones who have been here since day one and reminiscing on the triumphs throughout the years! It's been such a joy to watch these dancers grow and develop. Our class of 2026 is off to college, we miss them already, and ready to make memories with our class of 2027!

My dedicated faculty and I are thrilled to welcome both new faces and familiar ones. For the past two weeks our company and competition teams have been preparing for the season learning choreography! From September 8th - 11th, we encourage families to come and purchase dance attire that is needed as well as explore the space and get any last-minute questions answered.

We are at the studio this week:

- Tuesday & Friday: 10:00-2:00pm
- Wednesday & Thursday: 1:00-5:00pm

This packet contains important information, so please take the time to go through it carefully. Every month we send out a newsletter. Our classes are designed to challenge and encourage your dancers, helping them become the best they can be. We have an exciting year ahead of us at EPD, united by a common goal: to INTRODUCE new steps, INSTRUCT correct body movement, and INSPIRE a deep love for dance.

Always feel free to reach out with questions or comments; we're here to support you throughout this fantastic dance year!

All the best,
Alyse
EPD Owner + Director

MEET THE NEW FACULTY

At EPD we don't do easy. We make
easy happen through commitment,
hard work and learning.



NICOLE MORGAN
ADMINISTRATIVE STUDIO
COORDINATOR | HIP HOP

NICOLE MORGAN EARNED HER BACHELOR OF ARTS IN THEATRE STUDIES FROM ITHACA COLLEGE WITH MINORS IN DANCE AND BUSINESS ADMINISTRATION. DURING HER TIME AT ITHACA CHOREOGRAPHED AND TAUGHT DANCERS IN STYLES INCLUDING MODERN AND HIP HOP. NICOLE ALSO SERVED AS A ZUMBA INSTRUCTOR AT ITHACA COLLEGE, TEACHING CLASSES THAT INCORPORATED AFROBEATS, MERENGUE, SALSA, BACHATA, AND POP. IN ADDITION TO DANCE, NICOLE HAS A BACKGROUND IN THEATRE AND THE PERFORMING ARTS. SHE WORKED AS AN ASSISTANT DIRECTOR FOR ITHACA COLLEGE'S PRODUCTION OF "CATCH ME IF YOU CAN." NICOLE IS PASSIONATE ABOUT SHARING HER LOVE OF DANCE AND THE PERFORMING ARTS WITH OTHERS AND HELPING STUDENTS GROW BOTH AS DANCERS AND AS INDIVIDUALS.



FRANKI MASTRONE
BALLET | PRE-SCHOOL

FRANKI SPINELLI MASTRONE IS A MULTI-DISCIPLINARY THEATRE ARTIST FROM STAMFORD, CT, AND IS THRILLED TO BE JOINING THE TEAM AT EAST POINTE DANCE! FRANKI IS A PROUD ALUM OF THE BALLET SCHOOL OF STAMFORD, AND HAS BEEN ON FACULTY THERE FOR SEVERAL YEARS. AS A DANCER, FRANKI HAS ALSO STUDIED AT MANHATTAN YOUTH BALLET AND STEPS ON BROADWAY. SHE HAS STUDIED ACTING AT THE WILLIAM ESPER STUDIO IN NEW YORK AND WITH MASTER TEACHERS AT SUNY PURCHASE, WHERE SHE JUST COMPLETED HER BA IN THEATRE AND PERFORMANCE - DIRECTING. FRANKI IS PASSIONATE ABOUT PRACTICING PERFORMANCE THROUGH A HOLISTIC AND COLLABORATIVE LENS, AND IS EXCITED TO SHARE HER VAST EXPERIENCE IN THE PERFORMING ARTS WITH THE EAST POINTE DANCE COMMUNITY. HER GOAL IS ALWAYS TO INSPIRE YOUNG ARTISTS TO BE CREATIVE, FREE, AND MOST IMPORTANTLY, HAVE FUN!



MAYA BARAKET
ACRO | JAZZ

MAYA BAREKET, BORN AND RAISED IN BROOKLYN, NEW YORK, ATTENDED MONTCLAIR STATE UNIVERSITY WHERE SHE RECEIVED HER BFA IN DANCE PERFORMANCE AND CHOREOGRAPHY IN MAY 2026. PRIOR TO MONTCLAIR, MAYA HAS TRAINED IN AND COMPETED IN STYLES SUCH AS JAZZ, HIP HOP, BALLET, CONTEMPORARY, AND MUSICAL THEATER AT JUMP DANCE STUDIO IN ROCKAWAY, QUEENS. SHE ATTENDED INTENSIVES AT EARL MOSELY'S DIVERSITY OF DANCE, KIZUNA DANCE, GALLIM, AND MORE. THROUGHOUT HER TIME AT MONTCLAIR, MAYA HAS HAD THE PRIVILEGE OF PERFORMING WORKS BY YUSHA-MARIE SORZANO, BRADLEY SHELVER, CAMERON MCKINNEY, STEFANIE BATTEN BLAND, MALEEK WASHINGTON, AMONG OTHERS.

MEET THE NEW FACULTY

At EPD we don't do easy. We make easy happen through commitment, hard work and learning.



SOPHIA GREENE
ACRO | JAZZ | LYRICAL

SOPHIA GREENE, FROM SYRACUSE, NY, IS A NEW YORK CITY BASED DANCE ARTIST SPECIALIZING IN MODERN, BALLET, CONTEMPORARY, THEATER JAZZ, AND DANCE-THEATER STYLES. SHE HOLDS A BFA IN DANCE WITH A CONCENTRATION IN MODERN FROM MARYMOUNT MANHATTAN COLLEGE, WITH ADDITIONAL TRAINING THROUGH THE MARTHA GRAHAM SCHOOL, TECNICHE DI DANZA MODERNA, AND THE O'DONNELL-GREEN MUSIC AND DANCE FOUNDATION. SOPHIA EMPLOYS HER EXPERIENCE IN THEATER, VOICE ACTING, AND MUSIC TO INFORM HER DANCE APPROACH. SHE HAS PERFORMED WORKS BY JOSÉ LIMÓN, MARTHA GRAHAM, CATERINA RAGO, TAMISHA GUY, NICHOLAS CUNNINGHAM, NETTA YERUSHALMY, RAJA FEATHER KELLY, NATHAN TRICE, SAMEENA MITTA, AND OTHERS, IN VENUES SUCH AS THE JOYCE THEATER, 92NY, BATTERY PARK, JUDSON CHURCH, DIXON PLACE, AND PIAZZA MONUMENTO IN SAN LUCIDO, ITALY. CURRENTLY, SOPHIA IS A MEMBER OF MARTHA GRAHAM DANCE'S GRAHAM 2, AND PERFORMS AS A COMPANY MEMBER WITH CRDANCE COMPANY (DIR. CATERINA RAGO), MEENMOVES (DIR. SAMEENA MITTA), AND AS A FOUNDING MEMBER OF SVALYAVA CONTEMPORARY DANCE (DIR. LUKA GABRIEL APPELBAUM). SOPHIA HAS EXTENSIVE TEACHING EXPERIENCE WITH MOVERS OF ALL AGES. SHE IS PASSIONATE ABOUT DANCE ACCESSIBILITY AND QUALITY MOVEMENT EDUCATION FOR CHILDREN, AND LOVES TO CONTRIBUTE HER SKILLS TO THE NEXT GENERATION OF PERFORMERS.



STELLA BLUE ROTH
COMPETITION COACH

STELLA BLUE IS A TEACHER AND PERFORMER WHO IS PASSIONATE ABOUT TEACHING ARTISTRY ALONG WITH TECHNIQUE. SHE GRADUATED FROM EAST CAROLINA UNIVERSITY WITH A BFA IN DANCE PERFORMANCE AND CHOREOGRAPHY, RECEIVING MANGA CUM LAUDE ACCOLADES. THERE, SHE TRAINED IN A VARIETY OF STYLES, AS WELL AS TAKING COURSES IN DANCE PEDAGOGY AND ENTREPRENEURSHIP. ALWAYS INSPIRED TO BE A VERSATILE DANCER, STELLA BLUE MOVED TO NEW YORK AFTER GRADUATION TO FURTHER HER DANCE TRAINING. SHE CONTINUES TO TRAIN IN ALL STYLES, PARTICULARLY EXPANDING HER KNOWLEDGE OF COMMERCIAL STYLES, WHILE AUDITIONING IN THE CITY. STELLA BLUE BELIEVES THAT DANCE IS A POWERFUL TOOL TO SPREAD JOY, AND SHE IS EXCITED TO SHARE THAT JOY THIS SEASON!

RETURNING FACULTY

A dance teacher helps their students find the song in their heart, the beat in their feet, and a passion for life.

Dedicated Returning Faculty

Alyse - Owner, Director

Ballet | Pointe | Conditioning | Junior Company + Competition Director

Gisella - Petite, Mini + Tween Company Director

Competition Coach

Brianna R. - Elite Company Director

Creative Movement | Tap | Jazz & Hip Hop | Lyrical

Jess

Contemporary

Deanna

Ballet | Pointe | Jazz & Hip Hop | Lyrical

Lori

Ballet | Pointe

Ashley

Hip Hop | Musical Theater | Jazz

Brianna P.

Hip Hop

Kenny

Hip Hop

CLASSES TO CHECK OUT

subject to change

CREATIVE MOVEMENT - MONDAYS 12:30-1:15PM

THIS CLASS IS DESIGNED TO PROMOTE THE DEVELOPMENT OF AGE-APPROPRIATE DANCE AND PHYSICAL SKILLS SUCH AS TURNOUT, WITH FOCUS ON THE FEET, THE ABDOMINALS, AND GAINING FLEXIBILITY.

CONDITIONING (10-18YO)- MONDAYS 4:15-4:45PM

THIS CLASS IS GEARED TO TARGET YOUR CORE, GLUTES, AND LEGS IN TO BUILD STRENGTH WHILE MAKING YOU FEEL THE BURN & BE SORE!

CREATIVE BALLET (4-5YO) - SATURDAYS 9:00-9:45AM

THIS CLASS IS DESIGNED TO PROMOTE THE DEVELOPMENT OF AGE-APPROPRIATE PRIMARY/INTRODUCTORY BALLET TERMINOLOGY IN A FUN LEARNING ENVIRONMENT WITH ATTENTION TO COORDINATION, AND BALLET FUNDAMENTALS.

CREATIVE MOVEMENT/TAP COMBO - SATURDAYS 9:00-9:45AM

THIS CLASS IS DESIGNED TO PROMOTE THE DEVELOPMENT OF AGE-APPROPRIATE DANCE AND PHYSICAL SKILLS SUCH AS TURNOUT, WITH FOCUS ON THE FEET, THE ABDOMINALS, AND GAINING FLEXIBILITY.

CREATIVE BALLET (4-5YO) - SATURDAYS 9:45-10:30AM

CLASSICAL BALLET POSITIONS ARE INTRODUCED IN THIS CLASS FOR ASPIRING BALLERINAS AND YOUNG DANCERS. THEY WILL LEARN COMMON BEGINNER BALLET STEPS AND POSITIONS WITH PLENTY OF AGE APPROPRIATE IMAGERY.

BEGINNER/INTERMEDIATE TAP (7-10YO)- SATURDAYS 10:30-11:15AM

LEARN TO TAP UTILIZING A LOT OF SYNCOPATION, CREATING UNEXPECTED AND VERY LIVELY RHYTHMS WITH YOUR FEET.

**UNSURE ABOUT SIGNING UP FOR CLASS YOU'VE NEVER
TAKEN?**

TAKE A FREE TRIAL CLASS!



CLASS DRESS CODE

BALLET

Leotard, pink tights, pink canvas split sole ballet slippers (no shorts). Same color skirt permitted. Hair must be pulled back tightly in bun with a hairnet. Secured with pins.

Leotard Colors

Creative Movement - Pink

Creative Ballet - Pink

Kindergarten- Light Blue

1st Grade- Navy Blue

2nd Grade - Lavender

Level I/II - Royal Blue

Level III/IV - Maroon

Level V/VI/VII - Black

JAZZ, MUSICAL THEATRE JAZZ, LYRICAL, CONTEMPORARY, TAP

Black leggings or black spandex shorts (4in inseam) with tan tights, black tank top or leotard, with appropriate shoes. Hair must be pulled back tightly in a bun or ponytail.

Lyrical and Contemporary Shoes: Nude Turners

Int./Adv. Musical Theater Jazz: Bloch Tan Leather Jazz Shoes (SKU: S0499)

K-2nd: Bloch Black Leather Jazz Shoes (SKU: S0499)

Jazz 1 & Up: Bloch Tan Leather Jazz Shoes (SKU: S0499)

Tap: Black Leather lace up Tap Shoes

HIP HOP

Black leggings, black shorts with tan tights, or sweatpants. Tank top or leotard with black hip hop shoes. Hair must be pulled back tightly in a bun or ponytail.

K-2nd Grade: Black and White Low Top Converse - or similar

Level 1 and Up: Weissman Dance Sneaker (Order at Front Desk)

JAZZ/HIP HOP COMBO

Black shorts or leggings. Black fitted tank top or leotard. Hair must be pulled back tightly in a bun or ponytail.

Black slip on split sole shoes AND Black and White Low Top Converse - or similar.

CREATIVE MOVEMENT/TAP COMBO

Leotard, pink tights, pink canvas split sole ballet shoes. Hair in a bun.

Black tap shoes.

ACRO

Black shorts or leggings . Black fitted tank top or leotard. Hair must be pulled back tightly in a bun or ponytail. No shoes required.

***Please note:** You will be given until October 3rd to get your attire purchased. After that, you will be required to come in the proper attire. If you do not have the proper attire, we will give you the required attire through our EPD boutique and automatically charge your card on file.*

IMPORTANT DATES

subject to change

- **SEPTEMBER 2026**

- Monday, 14th | First Day of Classes - Fall/Winter Session
- Monday, 28th - Wednesday, 30th | Bring-A-Friend Week

- **OCTOBER 2026**

- Thursday, 1st -Saturday, 3rd | Bring-A-Friend Week
- Saturday, 10th | Last Day of Fall/Winter Registration

- **DECEMBER 2026**

- Monday, 7th - Saturday, 12th | Parent Observation Week

- **JANUARY 2027**

- Monday, 25th | First Day of Classes - Winter/Spring Session

- **FEBRUARY 2027**

- Sunday, 28th | Mandatory *Into the Woods* Ballet Rehearsal at EPD

- **APRIL 2027**

- Friday, 16th | Competition 2027-2028 Auditions
- Saturday, 17th | Company 2027-2028 Auditions
- Sunday, 18th | Mandatory *Into the Woods* Ballet Rehearsal at EPD

- **MAY 2027**

- Sunday, 2nd | Showcase Tickets go on sale
- Wednesday, 5th - Wednesday, 19th | Early Registration for 2027-2028
- Friday, 14th - Sunday, 16th | In-Studio Rehearsal/Photo Weekend

- **JUNE 2027**

- Saturday, 5th | Last Day of Classes
- Monday, 7st - Sunday, 13th | Tech Week/Showcases

OBSERVED HOLIDAYS

subject to change

- **SEPTEMBER 2026**

- Monday, 21st | Yom Kippur

- **OCTOBER 2026**

- Monday, 12th | Columbus Day/Indigenous People's Day

- **NOVEMBER 2026**

- Wednesday, 11th | Veteran's Day
- Wednesday, 25th - Sunday, 29th | Thanksgiving Break

- **DECEMBER 2026**

- Sunday, 20th - Thursday, 31st | Holiday Break

- **JANUARY 2027**

- Friday, 1st - Sunday, 3rd | Holiday Break
- Monday, 18th - Martin Luther King, Jr. Day

- **FEBRUARY 2027**

- Sunday, 14th - Sunday, 21st | Winter Break

- **MARCH 2027**

- Wednesday, 10th | Eid al-Fitr
- Sunday, 21st - Monday, 29th | Spring Break

- **APRIL 2027**

- Wednesday, 21st - Thursday, 22nd | Passover

- **MAY 2027**

- Friday, 28th - Monday, 31st | Memorial Day Weekend

TUITION POLICY

subject to change

DISCOUNTS

- IF YOU ARE REGISTERING FOR TWO OR MORE CLASSES AND/OR HAVE SIBLINGS, PLEASE CALL EAST POINTE DANCE FOR A TUITION DISCOUNT. WE ALSO PRORATE TUITION IF YOU SIGN UP AFTER THE THIRD WEEK OF CLASS.

POOR TRAVELING CONDITIONS

- IN CASE OF BAD CONDITIONS (SNOW, ICE, EARTHQUAKE, ETC.), YOU CAN CHECK OUR FACEBOOK PAGE FOR INFORMATION. DECISIONS ON CLOSURES OF CLASSES ARE MADE 2 HOURS BEFORE CLASSES START, SO PLEASE CHECK OUR FACEBOOK FREQUENTLY FOR CLASS CANCELLATIONS.
- THERE ARE NO TUITION CREDITS GIVEN FOR POOR CONDITIONS CLOSURES; ANY CLASSES MISSED DUE TO WEATHER RELATED CLOSINGS MAY BE MADE UP WITH ANOTHER CLASS IN THE SAME SEMESTER LIKE ANY OTHER ABSENCE.

PAYMENT INFORMATION

- REGISTRATION IS NOT COMPLETE UNTIL TUITION IS RECEIVED.
- TUITION IS NON-TRANSFERABLE AND NONREFUNDABLE.
- FULL PAYMENT IS EXPECTED AT THE TIME OF REGISTRATION AND THAT PAYMENT IS ACCEPTED BY CASH, CHECKS (MADE PAYABLE TO EAST POINTE DANCE, LLC), VISA AND MASTERCARD ONLY.
- THERE WILL BE A \$35 CHARGE FOR ALL BOUNCED CHECKS.
- CREDIT CARDS WILL BE CHARGED A 3% FEE.
- **IN CASE OF A PANDEMIC OR ACT OF GOD, THE TUITION POLICY OF NO REFUNDS AND/OR CREDITS WILL REMAIN IN EFFECT. ALL CLASSES WILL CONTINUE VIRTUALLY IF THEY ARE NOT PERMITTED TO BE TAUGHT IN PERSON AT THE STUDIO.**

FALL + FULL YEAR REFUND POLICY

- A 20% PROCESSING FEE WILL BE APPLIED ON ALL REFUND REQUESTS MADE BY SEPTEMBER 26, 2026 FOR THE FALL SESSION/FULL YEAR.
- A 50% PROCESSING FEE WILL BE APPLIED ON ALL REFUND REQUESTS MADE BETWEEN SEPTEMBER 27, 2026 AND OCTOBER 3, 2026
- FROM OCTOBER 4, 2026 UNTIL THE END OF THE SESSION OR FULL YEAR CLASSES, NO REFUNDS OR CREDITS WILL BE GIVEN WITHOUT A MEDICAL EXCUSE/PHYSICIAN'S NOTE.
- ALL REFUND REQUESTS MUST BE IN WRITING SENT TO INFO@EASTPOINTEDANCE.COM

SPRING REFUND POLICY

- A 20% PROCESSING FEE WILL BE APPLIED ON ALL REFUND REQUESTS MADE BY FEBRUARY 6, 2027 FOR THE SPRING SESSION.
- A 50% PROCESSING FEE WILL BE APPLIED ON ALL REFUND REQUESTS MADE BETWEEN FEBRUARY 7, 2027 AND FEBRUARY 13, 2027.
- FROM FEBRUARY 14, 2027 UNTIL THE END OF THE SESSION NO REFUNDS OR CREDITS WILL BE GIVEN WITHOUT A MEDICAL EXCUSE/PHYSICIAN'S NOTE.
- ALL REFUND REQUESTS MUST BE IN WRITING SENT TO INFO@EASTPOINTEDANCE.COM



STUDIO POLICIES

subject to change

CLASS PLACEMENT & ETIQUETTE

- Faculty reserves the right to place students in classes which are age appropriate and reflective of technical ability.
- A placement class may be required depending on the class level. Please speak with the EPD Director to schedule an evaluation or email Alyse@eastpointedance.com
- Schedule is subject to change based on enrollment. Minimum of 5 dancers to run a class.
- It is disrespectful to both faculty and students when a student enters the classroom late. Please be dressed and prepared for class by the time the class starts. If you are running late or know you will not be on time, please let the front desk know and they will inform your teacher.
 - If you are 15 minutes late without notifying the studio, the instructor reserves the right to dismiss you from class.
 - If you are absent when new choreography is taught, the instructor reserves the right to remove you from that section of the dance.
- Remember to respect your teachers, peers and the studio. Bullying, forming cliques, and being disrespectful is not tolerated at EPD. No talking during corrections. Be prepared to begin class when the instructor is at the studio. Those who have repeated issues will be asked to leave EPD without a refund.
- Cell phones, food, and drinks must be left outside of the studio. Only water is permitted inside the studios and when instructors give water breaks.
- Limit your bathroom trips during class. Please use the restroom before and after your classes.

ATTENDANCE

- Please notify the front desk or your instructor if you know you will not be attending class.
- If you miss class, you can make it up by taking any other class that is in your level. If you are not sure what class to take, you can ask your instructor or the front desk.
- If you cannot make it to your class, please call the studio 914.202.2200 and inform the front desk or email us at info@eastpointedance.com.

****Please notify the studio of any medical and/or developmental issues your child may have so we can properly work with them. Your information will be kept confidential.****



ADDITIONAL INFORMATION

ARRIVAL / PICK UP

- Dancers may only arrive 15-20 minutes before their scheduled class time.
- Dancers must be picked up within 10 minutes of their dismissal time. If a guardian will be later than 10 minutes, please call the front desk to inform us.

BOUTIQUE

- The boutique carries all of your dancing attire. Make sure you have what you need by October 3rd.
- Merchandise is non-refundable and certain items are non-exchangeable.

TEXT MESSAGES

- We will send out text messages when emails go out to remind you to check your emails. **Save this number (914) 758-0076.** It is not activated to receive calls, only incoming texts.

SOCIAL MEDIA

- We would love for you and your dancers to follow us on social media. Many times we post exciting, fun photos and content and want you to be able to see and share it!
- Also, weather-related closings are posted here!
 - Add us on Facebook - East Pointe Dance
 - Follow and Tag us on Instagram @eastpointedance
 - #EPDoit #eastpointedance #epd2026 #epd2027 #EmPowerED

IN-PERSON STUDIO HOURS

Monday 2:00-9:00pm

Tuesday 2:00-9:00pm

no one at the desk from 3:45-4:45pm

Thursday: 2:00-9:00pm

Wednesday: 2:00-9:00pm

Friday: 2:00-7:30pm

Saturday: 8:30-12:30pm

CONTACT INFO

- For the front desk, call 914-202-2200 or email info@eastpointedance.com
- For the Director, Alyse Keyser, email Alyse@eastpointedance.com

